



Field Notes CIC
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Cat Bagg and Rosie Thomson-Glover run Field Notes CIC, an art projects organisation based in Cornwall. By supporting collaboration between artists and communities, we produce projects, festivals and events with diverse organisations, uncovering and activating unusual venues; reaching new participants and audiences and creating opportunities for engagement.

RECENT WORK

Inland Art Festival
Redruth
September 2014
October 2016

As co-founders of Inland Art Festival, Field Notes have now managed two iterations of the festival with fellow founder Alice Mahoney. Inland is an art festival developed especially for the historic town of Redruth; currently one of the most economically deprived in Europe but home to strong and proud communities and a wealth of self initiated art practice. The festival provides; a platform and meeting place for local and regional practitioners; opportunities for diverse audiences to see internationally renowned art in usual locations; breadth and depth of quality engagement. In 2016 we showcased 120 artists in 21 venues to an audience of 6,000 including over 1,300 active participants. Field Notes manage the curation and commissioning, from research and development, through artist and organisation liaison to installation and programme management. Alongside this we; develop and manage the budget; secure funding and sponsorship; liaise with partners and venues; market the festival; recruit and manage a large team of volunteers.

Hothouse
September 24th 2016

For Tate's Circuit festival Switch, initiated by young people, Field Notes were invited to create a space to explore the possibilities of self-starting. Hothouse was a fully facilitated space designed to fuel curiosity and conversation, with specially designed resources and live interviews (now available as a resource on the Tate Circuit webpage).

End of the World
Garden
June 2016 - ongoing

End of the World Garden is a new project combining arts, practical horticulture, & sustainability research in unexpected & innovative ways, at an established two-acre forest garden site in Cornwall developed by artist Paul Chaney. Field Notes are working with Chaney to develop programmes, commissions and residencies at the site.

SWARM
23rd April 2016

A day of interaction and exchange for artists and organisers in Devon & Cornwall, which brought together around 250 practitioners from across the two counties. Field Notes curated a programme incorporating; artist interventions, Pecha Kucha presentations, one-to-one advice sessions, networking speed dating and structured conversations. Swarm was produced by Field Notes, initiated by KARST & Back Lane West and supported by Newlyn Art Gallery & The Exchange and PAC Home at Plymouth Arts Centre, using public funding by Arts Council England.

<i>Goonhilly Village Green</i> Goonhilly Earth Station, Cornwall May - October 2015	We supported artists Sara Bowler & Elizabeth Masterton to deliver a one-day event that showcased the history of this unusual site: environment, technology, folklore, art and community. We managed the commissioning of new work by Liminal, a sound and architectural collective which included an educational programme that saw 5 local schools attend onsite workshops and 60 architectural students to lead these workshops and build a six metre temporary bell tower on Natural England Nature Reserve and site of special scientific interest. We are currently working with Sara & Elizabeth towards a second iteration of this ambitious project.
<i>The Curators Room, The Clubhouse and Art Counter</i> Multiple venues 2014 - ongoing	Participatory resource and development projects celebrating, investigating and supporting artist led culture. Adapted to venues and events including; Falmouth University, Fascinate Showcase Festival, The Exchange Gallery and Plymouth Art Centre. Through these projects Field Notes supports artists and creatives to develop their professional practices, providing one to one advice sessions and structured group activities for groups including; Tate Collectives (15 - 25 yrs), Newlyn Art Gallery & The Exchange's Collaborators (16 - 25 yrs) and PAC Home artist members.
<i>Professional Development Project</i> Falmouth University March - May 2015	Field Notes were commissioned by Falmouth University to guide BA students from Fine Art, Contemporary Crafts and Creative Events Management and Production, through the process of a site specific commission from planning and development to the installation, interpretation and manning of a public group exhibition.
<i>New Opportunities Award</i> New Expressions Penryn Museum 2014 -15	As part of national scheme New Expressions 3, Field Notes worked with Penryn Museum; commissioning two early career artists to create new work in response to the collection; supporting the artists and the museum; managing the project budget; promoting and documenting the project. The project included the commissioning of 6 Falmouth University students to be exhibited at Penryn Art Festival 2015.
<i>Visiting Lecturers</i> Falmouth University 2015 - ongoing	Delivering lectures and one-to-one sessions for degree courses including; Fine Art, Architecture, Creative Events Management.

PROJECT MANAGEMENT & CURATION

The *Field Notes* team has considerable experience of managing & curating projects:

- Leading cross-disciplinary teams to develop current and critical curatorial programmes
- Sourcing and contracting artists from recent graduates to internationally renowned practitioners
- Supporting artists through commissioning processes and producing visually intriguing, thoughtful exhibitions and displays
- Development and effective management of budgets between £200 and £60k through careful procurement
- Successfully developing and managing project schedules of between 2 weeks and 2 years
- Developing and maintaining strong relationships with diverse partners including; Falmouth University, Tate St Ives, The National Trust, Penryn & Redruth Town Councils, artcornwall.org, KARST, Plymouth Art Centre, Back Lane West, APEX Arts, Cornwall College, Newlyn Art Gallery & The Exchange
- Creating programmes tailored to the needs of art and non-art organisations, through effective liaison
- Careful management of transportation and installation of works
- Collecting and analysing quantitative and qualitative data to produce evaluation reports for funders including Arts Council England

PARTICIPATION, LEARNING & COMMUNITY ENGAGEMENT

The *Field Notes* team is experienced in and dedicated to creating high quality learning and engagement opportunities:

- Producing learning programmes to bridge possible disconnects between communities and contemporary art; reconciling local needs with our creative and cultural provision through accessible inclusion and participation
- Delivering a variety of engagement activities as an integral part of our projects including; open access talks, tailored guided tours and artist led-activities
- Lecturing and one-to-one teaching for BA students from a range of creative courses including Fine Art, Illustration, Creative Events Management, Contemporary Craft and Architecture at Falmouth University
- Delivering workshops and resources specifically tailored to different groups recently including young people's collectives founded by Tate and Newlyn Art Gallery
- Developing projects which enable people to take an active lead in collaborative creation; including a commission for Inland Art Festival 2016 created collaboratively by year 10 pupils from Redruth School and artist collective Go Happen
- Developing comprehensive interpretation strategies and delivering coherent information across a range of materials including; children's trails, dedicated publications, gallery hand-outs, wall texts, signage, maps, websites, reading rooms and resources
- Our team are committed to supporting equality and diversity in all arts and learning environments

COMMUNICATION & MARKETING

The *Field Notes* team is adept at communicating complex information to a range of clients:

- Creating effective PR, generating local and national coverage including; This Is Tomorrow, West Briton, Cornishman, Source FM, BBC Radio Cornwall, Aesthetip, Grazia, Asthetica and NME blogs
- Recording projects and creating legacy through documentation methods including; video, photography, social media output, dedicated project websites and print publications
- Interviewing artists and writing articles and press releases for clients including; Situations, Goonhilly Village Green and artcornwall.org (of which Field Notes are Associate Editors)
- Maintaining active and engaged social media platforms including twitter, Instagram and Facebook for Field Notes, ArtCornwall.org, Cross Channel Film Lab, Artopia, A Plan Projects, Inland Art Festival, GVG and SSE Cornwall
- Delivering talks and tours for specialist and general audiences in galleries, schools and universities

THE TEAM

Rosie Thomson-Glover

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| 2014 - ongoing | Learning Facilitator, Tate St Ives, Cornwall <ul style="list-style-type: none">- Delivering workshops for children, families and young people |
| 2014 - 15 | Fellow of School for Social Entrepreneurs <ul style="list-style-type: none">- Training and mentoring developing business skills for the social sector including; management, marketing and communications, measuring social impact |
| 2013 - 14 | Associate Arts Agent, Artopia, Cornwall <ul style="list-style-type: none">- Finding and supporting emerging artists to show and sell work in a galleries in St Katharine Docks, London and Falmouth, Cornwall |
| 2013 - 14 | Project Supervisor and curator, Artopia, London |

- Developing exhibitions, managing social media platforms and PR, supporting brand development
- 2013** Committee Member, Tate Collectives, Cornwall
- Instigating peer-led events and collaborations with international artists
- 2012 - 13** Board Member, Archives and Special Collection, Falmouth University
- Working to manage the collection as part of a cross-university team to ensure best practice in conservation and access for a wider usership
- 2008 - 11** Duty Site Manager, Clear Space, photographic property, London
- Providing a safe site for multiple clients including; Homes & Garden, Colefax & Fowler, Ideal Homes

Cat Bagg

- 2013 - 14** Researcher, ALIAS, Cornwall
- Collating the existing archive as well as researching and mapping current artist-led activity across the South West
- 2011 - 12** Fellow of School for Creative Start Ups
- 12 months of training and mentoring in business skills including management, marketing and financial planning
- 2010 - 12** Founder and Project Manager, A Plan Projects
- Curating and project managing exhibitions in unusual locations. Developing partnerships, website development, fundraising, marketing, managing artist liaison and exhibition installation
- 2009 - 12** Fine Art Paper Sales Advisor, John Purcell Paper, London
- For specialist clients including artists, museums and framers
- 2009 - 10** Project Manager, HIVE and T1 + 2, London
- Managing gallery and off-site exhibitions including; project development, artist liaison, leading staff and volunteer teams, partnership management, contracts, publication production
- 2008** Project Supervisor, UP Projects, London
- Managing a team of volunteers to supervise a Dan Graham pavilion, exhibition and participatory events in Holland Park throughout summer 2008
- 2008 - 10** Art Fair Assistant, The Affordable Art Fair, London
- Assisting stand-holders and visitors and supporting the delivery of children's' workshops
- 2007 - ongoing** Freelance Artist and Educator
- Delivering projects and workshops for organisations including; Stratford Royal, YMTUK and HamFisted

JOINT EDUCATION

- 2013** MA Curatorial Practice, Falmouth University
- 2012 & 2007** BA Fine Art, University College Falmouth
- 2014** Business Training, Unlocking Potential
- 2014** Emergency First Aid, Red Cross
- 2013** Object Handling, Falmouth Art Gallery

We both hold full clean driving licences
References available on request